

## A R T COMMUNICATION + BRAND CONSULTANCY ANNOUNCES THE GLOBAL REPRESENTATION OF BELGIAN CONTEMPORARY ARTIST ARNE QUINZE

*Quinze's newly refurbished 1,000 sqm2 studio is dedicated exclusively to his large-scale paintings, exposing audiences to the intricate yet powerful influence of nature's fragility and resilience.*



November 8, 2023 (Sint-Martens-Latem, Belgium) – In a continuous commitment to support international creatives and artists, **A R T Communication + Brand Consultancy** is pleased to announce its global PR representation of Belgian contemporary artist **Arne Quinze**. From large oil paintings to monumental public installations, Quinze explores the intricate relationship of human interaction and urban complexity, in correlation with the delicate harmony inherent in the natural world. His works have been exhibited at globally acclaimed art fairs and museums, including Frieze Sculpture, London; Kunsthal Rotterdam; MAMAC Museum, Nice; the Louisiana Museum of Modern Art. A circular Lupine sculpture titled 'Aurora,' is currently on view at Art D'Égypte until November 18, 2023. To coincide with La Biennale di Venezia, 2024, Quinze will unveil a new large-scale site-specific installation in a 16<sup>th</sup> century church.

Quinze's new 1,000 sqm2 painting studio, in addition to his metal atelier used to produce his monumental sculptures, cultivates his commitment to showcasing nature's resilience and vulnerability. His artistic practice is shaped by his rural upbringing in the Belgian countryside and his exposure to the stark opposition of big cities, where he has lived since the 1980s, including Belgium, Shanghai, New York, and São Paulo. Experiencing and observing the effects of urbanization on human life, Quinze transitions from street art to public art installations and large oil paintings, transforming urban spaces into open-air museums reawakening an instinctive sense of awe and appreciation for the natural world.



In his sculptural work, Quinze uses a specialized sculpting technique involving a large demolition excavator on sustainable metal to create intricate sculptures inspired by nature, evoking a sense of power into the integral fragility during the creation. His process starts with sketches and paper models, serving as the foundation for his large-scale works that capture nature's interplay between power and fragility. Incorporating the Japanese concept of *Mono no Aware* – a celebration of the ephemeral beauty inherent in the cycles of life, Quinze engages in a meditative dialogue with nature, capturing an evolution often overlooked in the rush of modern life. Quinze's oil paintings, rooted in preserving nature through documentation, unveil deeper layers that extend the gaze beyond the earthly realm and into a broader universe. Immortalizing the evanescent juncture between resilience and vulnerability is central to his practice, as he believes human conduct places at risk the diversity and splendor of the planet.



Both studios, the metal atelier, and the new painting space, are located in the heart of Flemish Impressionists' picturesque village Sint-Martens-Latem in Belgium. Quinze's wildflower garden serves

as a laboratory of biodiversity to study the evolving aesthetics of over 150,000 plant species cultivated over the past decade, the garden is also a sanctuary for the artist to nurture his intuitive connection with nature, experiencing its growth and decay, often kneeling to observe the plants from a humble perspective. His endless awe and immersion in nature's wonders consequently fuel his exploration of the topic, all the while shaping the essence of his vigorous sculptural and painted pieces.

Quinze expands, *'My ultimate goal is to showcase the true diversity and astounding beauty of nature's evolution.'*

---

#### **MEDIA CONTACT:**

A R T Communication + Brand Consultancy (Berlin)

Anna Rosa Thomae | CEO & Founder | [art@annarosathomae.com](mailto:art@annarosathomae.com)

Ena Alva | Account Executive | [ena@annarosathomae.com](mailto:ena@annarosathomae.com)

#### **NOTES TO EDITORS:**

##### **ARNE QUINZE**

Arne Quinze is a Belgian contemporary artist, painter, and sculptor. Building on his artistic journey from street art to paintings and public installations, Quinze explores the intricate relationship of human interaction and urban complexity, in correlation with the delicate harmony inherent in the natural world.

From oil paintings to large-scale public installations, Quinze reawakens an instinctive sense of awe and appreciation for nature, showcasing its diversity and the beauty of evolution. Placing nature's splendor at the core of his work, Quinze's large-scale works confront us with the grandness of its power, bringing to the surface a powerful dialogue of resilience and fragility. Blurring the lines between culture and the natural world, Quinze creates immersive artistry of a delicate but vibrant world, capturing the very essence of life.

Since 2005, he has unveiled public sculptures in cities across the world, including Belgium, France, China, and the USA, and exhibited at the Burning Man Festival, Frieze Sculpture, London, Kunsthal Rotterdam, MAMAC Museum, Nice, and the Louisiana Museum of Modern Art, among others. Upcoming projects include the exhibition *'We are the Aliens'* during Venice Biennale 2024.

##### *Image Credits:*

1. *Arne Quinze in his new painting atelier, 2023, Courtesy of Dave Briel.*
2. *Ipomoea Group, A Wildflower Field Painting Series, 2023. Courtesy of Dave Briel.*
3. *Chroma Lupine Chameleon, 2019, On View at the Meneghetti Sculpture Garden. Courtesy of Dave Briel.*